



3rd MIHFF Dedicated Entirely to the Memory of Director Raphaël Stines

Montreal, August 28, 2007 – The Management of the Fabienne Colas Foundation, the founding and organizing body of the Montreal International Haitian Film Festival (MIHFF), was dismayed to learn that director Raphaël Stines passed away on the morning of Saturday, August 25, 2007. As a special tribute to this man’s great vision, generosity and honesty, the 3rd MIHFF will be dedicated entirely to his memory.

Mr. Stines was a visionary filmmaker who left his mark on the history of Haitian cinema by directing some of the first Haitian fiction films, including “*Map pale nèt*,” a short film adapted from a work by Jean Cocteau called “*Le bel indifférent*,” starring François Latour and Jocelyne Alphonse.

Mr. Stines then became famous at the beginning of the 1990’s for directing one of the most popular comedies of his time, “*Kraze Lanfè*” by the no less popular Jesifra. The film adaptation of the Franck Fouché play, “*Bouki nan Paradi*,” with famous actor Roland Dorfeuille (a.k.a. Pyram) in the role of Bouki, showed the more innovative side of Raphaël Stines. He also worked with *Télévision Nationale d’Haïti* (TNH) for years directing many seasons of the very popular series, “*Pè Toma*.”

Fabienne Colas, Actress and President of the Montreal International Haitian Film Festival (MIHFF), would like to publicly thank Mr. Stines for having given her her first role in this unforgettable series, which led her to other climes. She will also be forever grateful to Mr. Stines for having given her her very first film role in *Bouki nan Paradi*, working side by side with Roland Dorfeuille, (a.k.a. Pyram). Ms. Colas profoundly regrets that Mr. Stines did not have the opportunity to get to know the MIHFF, and she wishes him a peaceful rest in the arms of our Creator.

The Management of the Fabienne Colas Foundation and of the MIHFF would like to extend their deepest sympathies to Mr. Stines’ family, friends, coworkers and admirers.

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The Management of the Fabienne Colas Foundation and of
the Montreal International Haitian Film Festival (MIHFF)
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