



Awards Ceremony for the 3rd Montreal International Haitian Film Festival (MIHFF) From September 19 to 23, 2007

Montreal, September 24, 2007. The Fabienne Colas Foundation is proud to announce the big winners of the 3rd edition of the MIHFF. The prizes were awarded at the closing ceremony attended by close to 500 people, which was held on Sunday, September 23, 2007 at 8 p.m. in the Mirella and Lino Saputo Theatre at the Leonardo da Vinci Centre.

Jury members based their decisions on the quality of the finished product (screenplay, coherence of story, directing, editing and acting). The Jury consisted of Sacha Parisot, Director and Jury President; Claude Lévesque, Communications Consultant, and Ralph Boncy, Radio Host and Music and Film Critic.

The nominees for **Best Feature Fiction Film** were:

Amours, Mensonges et Conséquences by Jean-Alix Holmand; *Le Chauffeur* by Jean-Claude Bourjolly; *Kidnapping* by Mireille and Telio Deetjen; *Le Président a-t-il le Sida?* by Arnold Antonin.

The award for Best Feature Fiction Film, offered by Radio-Canada, went to *Le Président a-t-il le Sida?* by Arnold Antonin for the quality and originality of the story, for the acting, as well as for its ability to keep the interest of the viewers. The award, as well as the accompanying CDN \$1,000 bursary, were distributed by Léo Kalinda.

The nominees for **Best Feature Documentary Film** were:

L'Empire du Sucre (Big Sugar) by Brian McKenna; *Les Enfants du Sucre (The Sugar Babies)* by Amy Serrano; *Les Enfants Esclaves (Children of Shadows)* by Karen Kramer; *Failing Haiti* by Rod Paul; *Le Prix du Sucre (The Price of Sugar)* by Bill Haney.

The award for Best Feature Documentary Film, offered by the Fabienne Colas Foundation, went to *Le Prix du Sucre (The Price of Sugar)* by Bill Haney for the seriousness of the topic, the way the story unfolds, its ability to keep the viewers attention, and especially for the quality of the picture, the directing and the editing. The award and the CDN \$1,000 bursary were distributed by Emile Castonguay.

The nominees for **Best Short Film** were:

Âme Noire by Martine Chartrand; *Amitié multicolore* by Geneviève Poulette; *La Perte* by Judith Leconte; *Pop Vox Culture* by Emage; *Woodshed* by Ella Turenne.

The award for Best Short Film, offered by Réseau Liberté, went to *Âme Noire (Black Soul)* by Martine Chartrand for its poetic and artistic quality, its ingenuity and its originality. The award and the CDN \$300 bursary were distributed by Paul Breton.

The MIHFF would like to thank Radio-Canada (CBC French Network), the Fabienne Colas Foundation and Réseau Liberté for these prizes.