

Press Release
For immediate release



The Sugar Babies (Les enfants du sucre)

**Full house and standing ovation at the NFB Cinema last night!
The Sugar Babies to be re-screened tonight at the Leonardo da Vinci Centre**

Montreal, September 22, 2007 – The 3rd Montreal International Haitian Film Festival, which runs from September 19 to 23, is proud to announce that last night's screening of Amy Serrano's *The Sugar Babies*, at 8 p.m. at the NFB Cinema, was a resounding success: a full house and a standing ovation for this Cuban-American director who came up from Miami for the Festival. After the screening, movie-goers stayed on in the theatre for a long question period.

The film will be screened again tonight at 6 p.m. in the Mirella and Lino Saputo Theatre at the Leonardo da Vinci Centre located at 8350 Lacordaire in St-Léonard.

The Sugar Babies shows the reality of Haitians working in the sugar cane industry in the Dominican Republic, and deals more specifically with the lives of the children. This documentary elicited strong reactions from the Dominican authorities, and the director received death threats from magnates in the sugar industry.

Jean-Claude Bourjolly's *Le chauffeur* will close the Festival tomorrow night after the awards ceremony at 8 p.m. at the Leonardo da Vinci Centre. This is a story of impossible love, disappearance and conspiracy: a social drama.

Highly anticipated and shot entirely in Haiti, this film will be screened in the presence of the director.

Individual tickets are available at the NFB Cinema and at the Leonardo da Vinci Centre. The Festival program is available on the Festival's official website at: www.festivalfilmhaitien.com.

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Source: Montreal International Haitian Film Festival
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